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ISSUE
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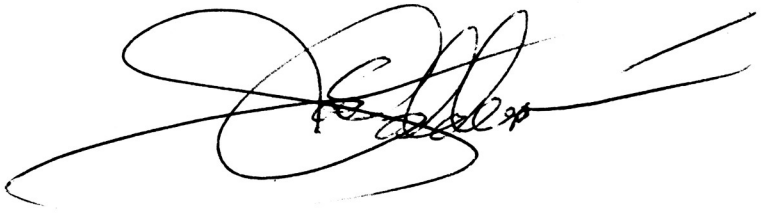
DREAMWEAVERS
by
Jose Calderón
and
Matthew Lunsford
GOLDEN
REALM
UNLIMITED

MISPRINTS OF A LOONATIK BY JOSE CALDERÓN

It's taken a great deal of huffing and puffing as well as some grimacing to get to this point. Our full release has been a great deal in the coming, but has finally been realized. If everything has gone according to plan, then you are reading this out of either **DREAM WEAVERS**, **REEVER**, or **TALL TAILS**. Our first release, **REVELATIONS**, will hopefully be a pleasant memory by the time you read this (Currently we're still touring and selling them at local cons here in NY). Well, the reason I'm here this month is because like so many others I'm leaping into the independent boom of the `90s. For the first time in recent history most indies are producing quality work comparable to anything the big two, three, four, five? What is it this month anyway? That's my whole point. For the first time, indies are actually making their move on the big two and for better or worse this will be the face of the industry for as long as comic books are read and collected. As long as I have anything to say about it, that'll be the case. Nothing greater than freedom.

Dream Weavers: It was about five years ago when I came up with the idea to do **Dream Weavers** for Matthew Lunsford. At the time, we were working on another title that was manga inspired called **Dagon-7**. The two years pervious to this, manga and manga inspired work was in a boom state. But by the time we were ready, the boom had busted and manga was on the decline. Now manga is on the rise again, but at a much steadier, and slower pace. This is of course better for every one concerned. Despite the fact, here we are with the first installment of **Dream Weavers**: the limited series. A tale of confused, and sometimes confusing demon hunters. Why do they hunt demons? What do they get out of it? Why should Acrobatt, Armourdillo, Canus (Snowflake), and Mouse stop, thwart, and destroy every demon they encounter? Why do they love professional wrestling? Watch, discover, and learn to love them as your own because who can not love what we all are? Dream weavers.



JOSE CALDERÓN
Editor-in-chief

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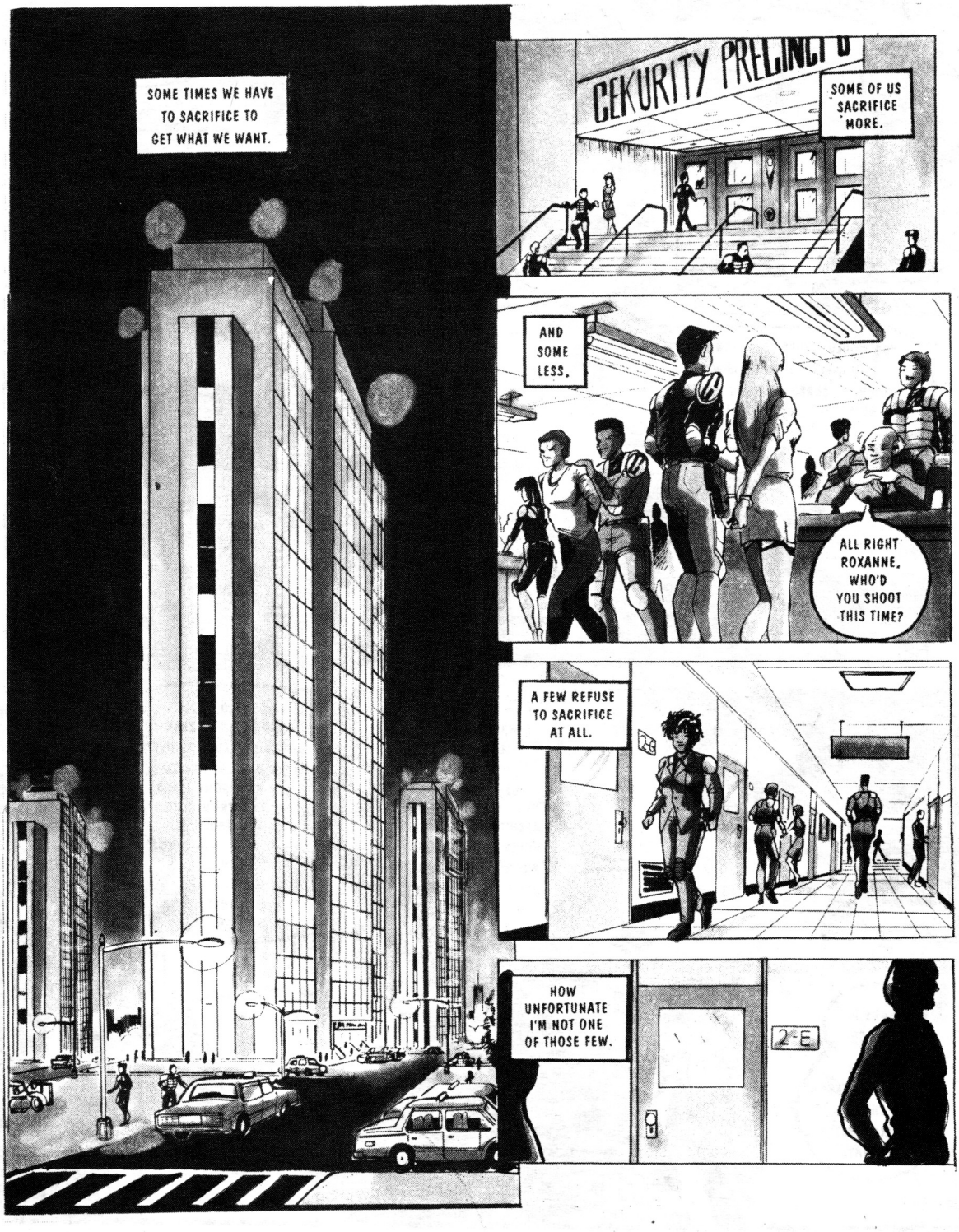
PRIMAL URGES

WRITTEN by JOSE' CALDERON / DRAWN by MATT LUNSFORD



DAMN IT!
I'M A CEKURITY OFFICER. NOT SOME SECRETARY! HOW AM I SUPPOSED TO GET ALL OF THIS DONE ON TIME?!
AAGHH!
2-E
WILL YOU QUITE DOWN, AND TAKE YOUR MEDICINE. IF YOU WOULD'VE DONE THAT PAPER WORK WHEN YOU WERE SUPPOSED TO. YOU WOULD'NT BE IN SUCH A BIND.
EASY FOR YOU TO SAY, SUGAR. YOU ALWAYS GET YOUR WORK DONE ON TIME.
takka takka
YOU WOULD TOO SPICE, IF YOU HAD STAYED IN LAST NIGHT AND DID WHAT YOU WERE SUPPOSED TO DO INSTEAD OF GOING OUT ALL NIGHT WITH THAT LUNATIC STRONGHOLD.
A LADY CAN HAVE A LOVE LIFE AND A CAREER TOO THESE DAYS, SUGAR.
HASN'T ANY ONE TOLD YOU IT'S THE NINETIES AND CHASTITY BELTS HAVE GONE THE WAY OF THE DODO.
WELL HELLO, LADIES. I DO HATE TO BREAK UP YOUR DISCUSSION OVER WOMEN IN THE NINETIES, BUT I HAVE SOME THING FOR YOU FROM YOUR CHIEFIE PROTOCOL.
SENT IN FROM WASHINGTON FED EX JUST FOR YOU.
URGENT
KNOCK KNOCK!
THAT'S NO EXCUSE
AND YOU SHOULD ALWAYS FINISH YOUR WORK FIRST ANY WAY.

OH, AND SUGAR DON'T PAY NO MIND TO SPICE THERE. YOU'RE ONE HUNDRED PERCENT RIGHT. WORK FIRST, AND PLAY LATER. BUT SUGAR... YOU SHOULD GET OUT AND PLAY.
SO WHAT IS IT CISCO?
Hey!
IT'S A FEDERAL OFFENSE TO GO LOOKING INTO OTHER PEOPLES MAIL, SPICE! DIDN'T ANYONE EVER TELL YOU THAT WHILE YOU WERE IN THE ACADEMY?
GIVE IT HERE!
HERE YOU GO SUGAR YOU TAKE CARE OF THIS. BECAUSE I KNOW YOU'RE THE RESPONSIBLE ONE ON THIS TEAM.
URGENT
THANKS A LOT, CISCO. WHY DON'T YOU BRING YOUR CASE LOAD IN HERE FOR ME TO WORK ON TO.
NO, THANK YOU SWEET HEART I HAVE IT ALL IN HAND.
I BET.
OH, SPICE. ONE OTHER THING...
THAT DREAMY MAN OF YOURS WITH ALL THE BIG MUSCLES IS HERE. HE ALSO BROUGHT ALONG A COUPLE OF CUTIES WITH HIM.
FLAMIN'

SO HOW ARE THE IRON MAIDENS TODAY?
FINE. HOW ABOUT YOU BIG GUY?
NOT BAD. I WAS JUST IN THE AREA, AND THOUGHT THAT MAYBE YOU TWO LADIES COULD USE SOME COMPANY.
I SEE YOU BROUGHT SOME FRIENDS WITH YOU.
OH, YE THIS IS ULTIMATUM, AND THIS ONE...
LET ME GUESS SPEED RIGHT?
YES, NICE TO MEET YOU I'VE HEARD A LOT OF GOOD THINGS ABOUT YOU.
AND I ABOUT YOU. I RECOGNIZED YOU FROM THE SNEAKER ADS. CUTE.
THANKS.
SO DO YOU BUY MY BRAND?
WELL... HONESTLY...
SHUT UP ULT!
DON'T TELL HIM TO SHUT UP WHEN HE'S TALKING TO ME.
WHY NOT?
YOU KNOW WHY NOT.
NOPE ONLY WATCH THE COMMERCIALS, AND YOU'RE ULTIMATUM?
YE, AND YOU'RE SPICE STRONG HOLD IS ALWAYS TALKING ABOUT YOU.
NOTHING BAD I HOPE?
NO I DON'T. WHY DON'T YOU TELL ME?.
NOPE. I CAN'T TELL YOU I HAVE TO SHOW YOU.

UH, GUYS THAT'S SUGAR RIGHT?
NOT NOW SPEED. THEN SHOW ME.
THE... THE GIRL SITTING OVER THERE IS SUGAR RIGHT???
YOU ASKED FOR IT.
BEGGING FOR IT.
CRUNCH!
OH! AAAAHHH...!
STILL BEGGING?
OH... COME ON BABE YOU'RE RIGHT ON THE BIG ONE OH....
NOW WILL YOU INTERRUPT SOME ONE WHILE I'M SPEAKING TO THEM?
ANY THING! JUST GET OFF!
GOOD.
YOU WERE RIGHT ON MY BIG TOE! OH, THE CRUELTY!
GOOD THING I DIDN'T DECIDE TO SQUEEZE SOME THING ELSE. I DON'T THINK YOU COULD'VE STOOD THE PRESSURE.
WE CAN SAVE THAT ONE FOR ANOTHER TIME.
I'M LEAVING STRONGHOLD.
WHERE'RE YOU GOING SPEED?
I WANT TO DO SOME PATROLLING. MAY BE I CAN SAVE SOME LIVES.
THAT'S OUR JOB MEDIA BOY--
NOT YOURS.

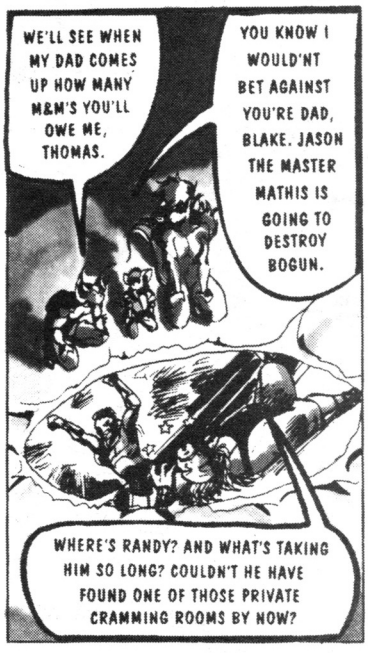
COME ON SPICE. WE HAVE SOME WORK TO DO TONIGHT.
BUT, THIS IS MY NIGHT OFF.
NOT ACCORDING TO COBALT. HE WANTS US TO BRING IN THE MYSTICS FOR QUESTIONING.
WE HAVE TO GO LOOKING FOR THAT SMART ASS RAT AGAIN?! WHEN'S COBALT GOING TO BE SATISFIED.
WHEN THEY'RE BROUGHT IN.
oh.
ARE THE MYSTICS THOSE WEIRD LOOKING GUYS THAT WERE IN THE PAPER A FEW WEEKS AGO?
YEAH. DIDN'T THAT ARTICLE SAY SOME THING ABOUT DECAPITATED BABIES AND DISEMBOWELED WOMAN.
WE'RE NOT ALLOWED TO DISCUSS IT.
IT'S CURRENTLY UNDER INVESTIGATION.
HM, WHY DON'T YOU LET ME AND ULT COME ALONG? WE KNOW EVERY THING THERE IS TO KNOW ABOUT INVESTIGATIONS. WE USED TO WORK FOR THE C.I.A, AND LIVED TO TELL ABOUT IT.
--JUST BARELY. ALWAYS REMEMBER THAT STRONGHOLD... YOU BARELY WALKED AWAY BREATHING.
THANKS A LOT STRONGHOLD.

SORRY SPEED, BUT YOU DIDN'T WORK FOR THE C.I.A. NOW DID YOU?
NO.
WELL THAT'S OKAY. YOU CAN COME ALONG ANY WAY.
COME ALONG WHERE?
ARE YOU TONE DEAF SUGAR? OUT WITH THE TWO OF YOU TO GO LOOKING FOR THESE MYSTIC CREEPS YOU'RE LOOKING TO BAG TONIGHT.
NO WAY. NEVER. WE'LL NEVER BE ABLE TO GET IT CLEARED. ESPECIALLY NOT WITH YOUR RECORD.
MY RECORDS SPOTLESS.
LIKE A SUBWAY STATION FLOOR, MAYBE.
WHO'LL KNOW?!
WE'LL JUST WALK OUT TO THE LOT TAKE OUR CRAFT AND GO. IF WE PICK UP THE MYSTICS WE CAN CALL IN FOR THE EXTRA TRANSPORT.
NO! YOU UNDERSTAND ME? NO! NO!! NO!!!
YOU CAN USE US, AND ...
AREN'T YOU COMING ULTIMATUM?
YEAH, I JUST WANT TO LOOK AT THIS FIRST.
WHAT'S SO INTERESTING?
THE MASTER'S GOING AFTER THE TITLE TONIGHT.
WHAT ARE YOU TALKING ABOUT, WRESTLING?
YEAH. YOU COULD SAY IT'S A PASS TIME OF MINE.
BETWEEN COMPUTERS AND SAVING THE WORLD I HAVE TO DO SOME THING.
WHERE'S THE MATCH TAKING PLACE?
THE GARDEN, AND I'M GOING TO MISS IT.
DAILY BLAH
SPORTS
BIG MATCH TONIGHT
THE BEST SHOWDOWN OF THE CENTURY
MORE SOMEWHAT GOOD NEWS

STRONGHOLD ASKED ME ALONG TO KEEP SUGAR BUSY WHILE HE GETS TO KNOW SPICE BETTER.
WHY?
I'M STARTING TO FEEL LIKE A DOOR STOP.
YOU TOO?
NO!
I SAID IT ONCE AND I'LL SAY IT A THOUSAND TIMES! NO!
OUTSIDE...
IF WE GET CAUGHT WE COULD GET IN SOME SERIOUS TROUBLE.
JUST CALM DOWN SUGAR. NOTHING'LL HAPPEN.
YEAH NOTHING'LL HAPPEN. ESPECIALLY WITH ME DRIVING.
OH, NO! NOBODY SAID YOU WERE GOING TO DRIVE, STRONGHOLD. AH! AH! NO WAY!
WHAT'RE YOU TALKING ABOUT ULT? AFTER EVERY THING WE'VE BEEN THROUGH?
IT'S JUST THAT I HAVE FIRST HAND EXPERIENCE WITH YOUR DRIVING. I TASTED THEM UP CLOSE AND PERSONAL. IT NEARLY COST ME MY LIFE.
I DON'T KNOW IF YOU REMEMBER, BUT SOME ONE WAS TRYING TO KILL US ULT! THEY WERE SHOOTING FULL BORE ION CANNONS AT US... AND THE SPIN WAS NOT MY FAULT!
SO SAYS YOU!!!
OH, COME ON!
I HATE THIS!

THIS WOULD'NT HAVE ANY THING TO DO WITH WHAT HAPPENED ON DAIMOS, WOULD IT?
WE CAN'T DISCUSS IT. IT WAS ONE OF THE AGREEMENTS WE HAD TO MAKE WITH THEM BEFORE WE LEFT.
YE, WE'DE HAVE TO KILL YOU IF WE TOLD YOU.
oh. okay...
COME ON IN SPEED THERE'S PLENTY OF ROOM.
NO THAT'S OKAY I'LL MAKER BETTER TIME ON FOOT. THAT THING'LL ONLY SLOW ME DOWN. THANK YOU.
I HAVE ONE OF THESE THOUGH, AND I'M ON BAND TWENTY THREE IF YOU GUYS NEED ME FOR ANY THING.
BEEP!
GOT IT ALL SET.
WOW! LOOK AT HIM MOVE!
SPEED CAN MOVE IF NOTHING ELSE. HE CAN MOVE FAST.
LETS SEE HOW FAST WE CAN MOVE!
NOW HOLD ON!
WOOO!

LOOK! THERE'S THE GARDEN AND---
WHAT?!
IN THE NIGHT, ALL KINDS OF THINGS EXIST.
BECAUSE AT NIGHT IT'S WHEN WE DREAM.
...OF HAPPIER PLACES AND BEAUTIFUL TIMES...
ESPECIALLY AMONGST FRIENDS.
WOW!
LOOK AT THAT! ATTILLA'S ABOUT TO CRUSH THE SNAKE! OH! A HIGH CROSS BODY AND A MID AIR CATCH. AND ATTILA SLAMS THE SNAKE!
ONE, TWO AND THREE!
THAT'S FOUR M&M'S YOU OWE ME, BLAKE!


WE'LL SEE WHEN MY DAD COMES UP HOW MANY M&M'S YOU'LL OWE ME, THOMAS.
YOU KNOW I WOULD'NT BET AGAINST YOU'RE DAD, BLAKE. JASON THE MASTER MATHIS IS GOING TO DESTROY BOGUN.
WHERE'S RANDY? AND WHAT'S TAKING HIM SO LONG? COULDN'T HE HAVE FOUND ONE OF THOSE PRIVATE CRAMMING ROOMS BY NOW?

SCREENING ROOM LINDA.
ISN'T THAT WHAT I SAID?
NO. YOU SAID "CRAMMING ROOM."
WELL, I MEANT SCREENING ROOM THANK YOU, THOMAS.

WHY THANK YOU TOO DOG FACE.
I'M TELLING MOMMY ON YOU!
TELL MOM WHAT?

I DON'T KNOW...
I'LL THINK OF SOME THING.

YOU HAVE TO STOP HANGING AROUND ME LINDA.
I'M A BAD INFLUENCE ON HER. SIX MONTHS AGO SHE WOULD'VE NEVER'D SAID ANY THING LIKE THAT. THE DOG FACE.
THOMAS! STOP IT!... OR I'LL TELL!

WHAT DID LITTLE MOUSY DO THIS TIME SNOWFLAKE?
RANDY ,DID YOU FIND ONE?
WHAT HAPPENED TO OUR CHARACTER NAMES, MOUSE?

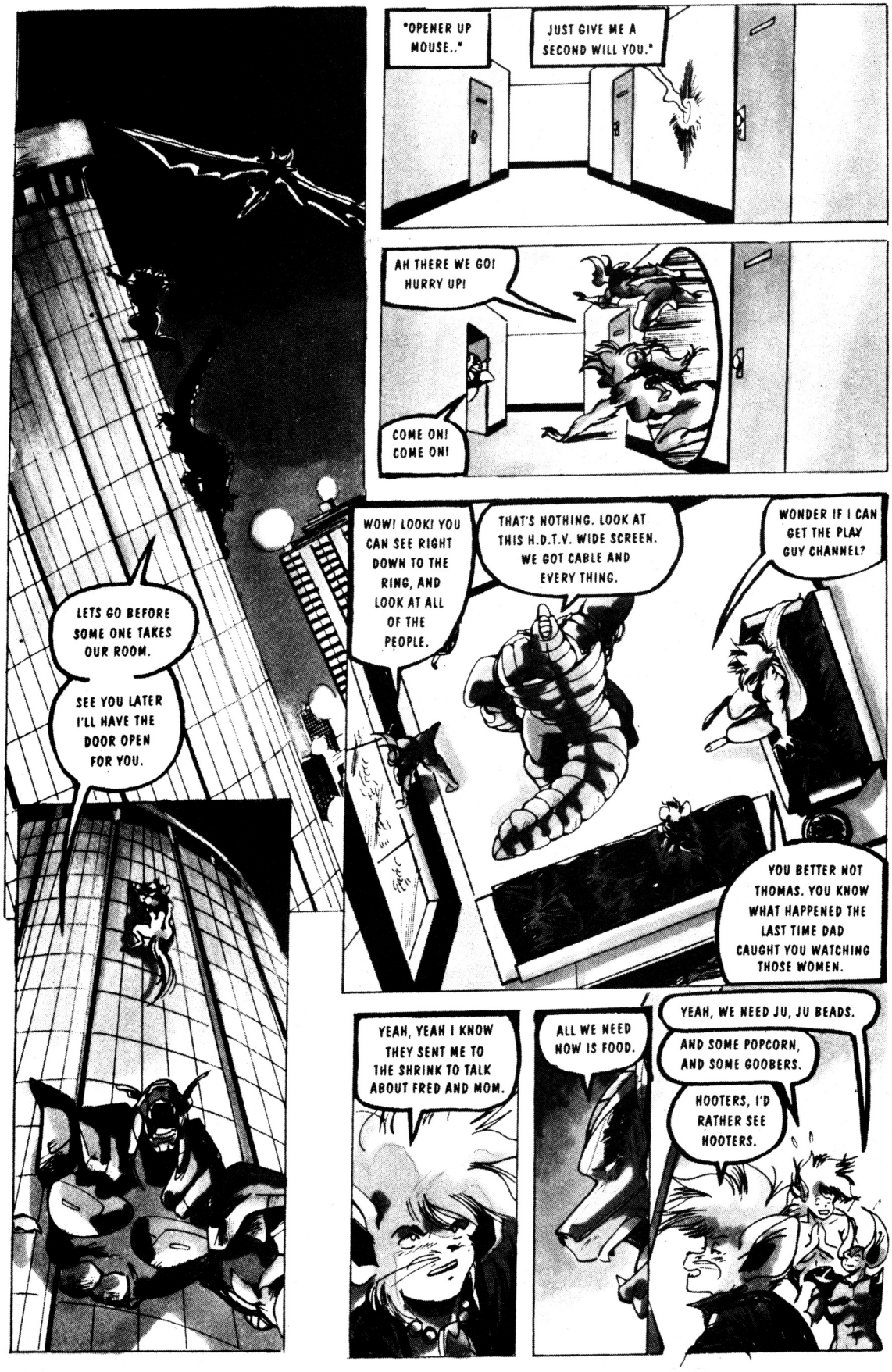
WE'RE ON THE ROOF OF THE GARDEN! WHO CAN HEAR US ALL THE WAY UP HERE ANY WAY?!

I CAN!

LET'S GO! I WANNA GET SOME JU JU BEADS.
I'M NOT GETTING YOU ANY JU JU BEADS.

MOUSE! YOU PROMISED!
YOU GONNA TELL MOM?

YOU GET ME THE CHERRY KIND, AND I WONT TELL.
DEAL.
SO WHERE IS IT ARMOURDILLO?
DOWN THIS WAY. IT'S ACROSS THE HALL SO YOU'RE GOING TO HAVE TO RUN QUICK.
WE HAVE DISGUISES.
WE HAVE ONE FOR YOU TO ARMOURDILLO.
THIS IS STUPID!!
IS NOT CANUS.
SNOW FLAKE! MY NAME IS SNOW FLAKE NOT CANUS.
WHAT EVER YOU SAY CANUS.
HAY, HAY WHAT'RE YOU DOING LINDA? SNOW FLAKE?!
THAT'S BETTER.
THINK THEY'RE DONE?
HOPE SO. HATE TO SEE MOUSE GO KASPLAT.


"OPENER UP MOUSE.."
JUST GIVE ME A SECOND WILL YOU."
AH THERE WE GO! HURRY UP!
COME ON! COME ON!
LETS GO BEFORE SOME ONE TAKES OUR ROOM.
SEE YOU LATER I'LL HAVE THE DOOR OPEN FOR YOU.
WOW! LOOK! YOU CAN SEE RIGHT DOWN TO THE RING, AND LOOK AT ALL OF THE PEOPLE.
THAT'S NOTHING. LOOK AT THIS H.D.T.V. WIDE SCREEN. WE GOT CABLE AND EVERY THING.
WONDER IF I CAN GET THE PLAY GUY CHANNEL?
YOU BETTER NOT THOMAS. YOU KNOW WHAT HAPPENED THE LAST TIME DAD CAUGHT YOU WATCHING THOSE WOMEN.
YEAH, YEAH I KNOW THEY SENT ME TO THE SHRINK TO TALK ABOUT FRED AND MOM.
ALL WE NEED NOW IS FOOD.
YEAH, WE NEED JU, JU BEADS.
AND SOME POPCORN, AND SOME GOOBERS.
HOOTERS, I'D RATHER SEE HOOTERS.

MOUSE. YOU KNOW YOU'RE THE ONLY ONE WHO CAN GO. SO STOP PLAYING AROUND AND GET US SOME MUNCHIES!
OKAY. BUT I'M GOING TO TURN MY SELF INTO YOU THIS TIME.
NO!
NO! YOU KNOW MY DAD'S PART OF CEKURITY! IF HE SEE'S YOU LOOKING LIKE ME, HE'LL KILL ME WHEN HE GETS HOME!!!
EEP!
oh okay... so what do ya want?
UH...YEAH JU JU BEADS, RIGHT?
Cherry Flavor
AND DON'T FORGET THE GOOBERS!
AND THE POPCORN AND SODA!
SEE YA.
NOW JUST ONE LITTLE SPELL...
...AND THOMAS KOHL THE ILLUSION HAS ARRIVED!
TOO BAD I CAN'T DO THAT FOR THE REST OF THE MYSTICS.
I ♥ GALS
Kchik
HOW AM I GONNA BUY THE POPCORN, AND SODA?
ALL I HAVE ARE THESE STUPID GOLD COINS.

HEH!
IT'S GOOD TO BE A THIEF. NOW LET ME JUST SLIDE ONE OF THESE IN FOR A FAIR TRADE. I THINK FIFTY SHOULD BE ENOUGH.
WHAT THE HECK. I'LL GIVE EM' TWO.
EXPENSIVE FOOD PLACE
WHAT DO YOU WANT KID?
TWO OF THOSE. SIX OF THOSE AND FOUR PROGRAMS, AND...
THAT DIDN'T TAKE LONG. I HOPE I DIDN'T MISS ANY OF THE MATCHES. NA I DON'T EVEN THINK THE NEXT ONES EVEN STARTED YET.
WHAT THE...?!
I THINK I'LL LOOK INTO THIS.
JUST A QUICK TWIST, AND THESE CHEAPO LOCKS OPEN RIGHT UP.
Klick
WOW!
WHO NEED MAT WRESTLING...
...WHEN YOU GOT CARPET WRESTLING?

OOPS.
TAK!
TAK!
TAK!
A Mystic! We had been warned of your presence here and we have come looking...!
This world has so many who know so little of defending themselves against the pilox..
AAGGH!
SNOWFLAKE! ACROBATT.!! ARMOURDILLO!!!
But it knows of pleasures in secret places!
HA! HA! HA!
WHAT THE--?!
DADDY? IS THE CIRCUS IN TOWN?
WOW! LOOK AT THAT MAKE UP!
WHAT WAS THAT THING?!

WHAT'S IT WANT? AND WHAT IS A PILOX, OR THE PILOX ANY WAY?!
HELLPP!
THAT MAN!
WHAT'S A MATTER WITH YOU?
HERE! HOLD THIS, AND DON'T EAT MY GOOBERS!
SHOVE!
WHAT?!
NO M & M'S?!
HAVE TO CAST A SPELL QUICK TO STOP THAT THING!
STOP!
EEKK!
The Pilox requires breeders.
WHAM
BREED THIS!!!
I DON'T KNOW WHAT YOU'RE TALKING ABOUT LAD... YOU... YOU... YOU... PILOX THING. BUT YOU'RE NOT GONNA BE BREEDING AROUND HERE!!!
...TOO SOON...!
THE PILOX HAVE UNDERESTIMATED YOU MYSTIC.

MYSTICS. WE'RE THE MYSTICS.
YEAH... MORE THAN ONE....!
SO YOU ARE...
DESTROY THEM!!!
WHAT ABOUT ACROBATT, AND ARMOURDILLO?
WE CAN HANDLE THIS. NOW GO FIND IT, AND DON'T LET IT GET AWAY THIS TIME!
SNOW! GO AFTER HER!
LOOK! THERE SHE GOES! DOWN THE STEPS!
I HAVE EYES! I CAN SEE HER!
YOU THINK SHE GOT OFF ON ANY OF THE OTHER FLOORS?
NO!
HOW DO YOU KNOW?
BECAUSE, I CAN SMELL HER!
We required more time to confront the Mystics. We must seek council from Saroth-Nor!
LOOK! THERE SHE IS!

YEARGHH!
SLA-SH!
LINDA!
SNOWFLAKE!!! ARE YOU OKAY?! ARE YOU OKAY SNOW?
He hurt me...
And I must set him free.
Let us see how the Mystics deal with a soul wrake!
SNOWFLAKE! WATCH OUT!
BHKOOM
WOW! YOU HURT BAD, LINDA?
STINGS A LITTLE. SNOWFLAKE TELLS ME IT'S GOING TO BE ALL RIGHT.
UH... YEAH. LET'S GET THE BAD GUY.
MEANWHILE...
"RUNNING IS ALL I DO... FOR NOW."
"SAVING PEOPLE IS FAR MORE FUN."

"...AND ALWAYS MORE GRATIFYING...
YOU ALWAYS MEET THE MOST INTERESTING PEOPLE."
HELP ME! SOME ONE HELP ME!
WHAT'S THE MATTER?
...MONSTERS IN THE BUILDING! DEMONS!
WHERE?!
THERE! IN THERE!
IN THE GARDEN?
GET BEHIND ME! LOOKS LIKE HENSON'S CREATURE SHOP HAS SOME ESCAPEES.
WHAT IS THAT THING? A WEREWOLF! AND THIS DOESN'T EVEN LOOK LIKE LONDON.
GET OUT OF THE WAY!
ARE YOU THE MYSTICS?
YES! NOW GET OUT OF THE WAY MISTER!
LOOKIE, MOUSE IT'S SPEED.
YEAH! I KNOW WHO IT IS,
AND LOOK WHO'S STANDING BEHIND HIM!
ISN'T HE HANDSOME? YOU THINK HE'LL GIVE ME HIS AUTOGRAPH IF I ASK HIM TO?
NOW I DON'T KNOW WHY YOU'RE AFTER THIS WOMAN, BUT I'M SURE WE CAN WORK THIS OUT LIKE CIVILIZED---

SKRASH!
What the---?!
WHAM!
THIS ONE'S DEAD!
BRING ME ANOTHER!
WHERE IS SHE?
LOOK! THERE SHE IS. GO AFTER HER! ACROBATT, ME AND SNOWFLAKE'LL FOLLOW WITH ARMOURDILLO!
YOU'RE NOT GOING ANYWHERE! STRONGHOLD! ARE YOU THERE?!
FWEEP!
AND THEN WE JUMPED FROM THE ROOF, AND SPLASHED RIGHT IN THE MIDDLE OF---
DID YOU HEAR THAT?
YEAH, WHAT WAS THAT?
IT WAS THE RADIO! WHO TURNED IT DOWN?
DOES IT MATTER? JUST TURN IT UP!
Klick!
SPICE, SUGAR. ANYBODY! I HAVE A SITUATION HERE! I HAVE MICKEY'S CRAZED COUSIN, AND SPUD'S GIRLFRIEND, AND SOMETHING ELSE REALLY BIG AND UGLY! AND ONE BAT IN THE AIR! HURRY! IT'S GETTING HARD TO HOLD THEM IN POSITION!
WHERE ARE YOU, YOU JERK?! WHAT'S YOUR LOCATION?!
USE THE WAVE BAND TO TRACK THE SIGNAL.
OKAY! OKAY!
HE'S NEAR MADISON SQUARE GARDEN.

WHAT'S HE TALKING ABOUT? A BAT IN THE AIR... AND MICKEY'S COUSIN?!
MOST LIKELY HE'S FOUND THE MYSTICS. OR THEY FOUND HIM.
WHAT'S OUR E.T.A.?
NOT LONG. WE'RE ONLY FIFTEEN BLOCKS AWAY FROM HIS LOCALE.
THAT'S NOT AN ANSWER.
HOLD ON!
BAM!
OH, SH--- LOOK AT WHAT YOU DID YOU BIG---
YOU SHOULD'VE SAT BACK AND FASTENED YOUR SEAT BELT.
YOU COULD'VE GIVEN ME SOME ADVANCE NOTICE YOU MORON!
YUCK!
WHAT'S THAT?!
IT'S ACROBATT.
WELL... I'LL GET HIM. ACROBATT, hmm? FIRST I'LL SET THIS ON AUTO.
WHAT THE HELL ARE YOU DOING?!
YEAH?! WHAT THE HELL ARE YOU DOING YOU LUNATIC?! SIT DOWN AND FLY THIS THING!
SPICE YOU TAKE OVER.
GO AND HELP SPEED OUT WITH HIS SITUATION. I'LL CATCH UP WITH YOU LATER. AS SOON AS I APPRE HEND ME ONE MYSTIC.
JERONIMO!
NOTHING LIKE SOARING TO CALM THE SOUL.
... THE CONFIDENCE AND THE COOL BREEZE...
... TO HAVE THE BODY OF A GOD...
... AND THE DREAMS OF A MAN...
AS WELL AS THE FOOL HARDINESS!

WHAT THE--?!
WOW!
SSHHHIIII--!!
DAMN BAT THING I HAD 'IM. I TIMED IT AND EVERY THING. I SWEAR I HAD HIM!
WOW! THAT WAS GREAT! ARE YOU OKAY MISTER?!
STRONGHOLD, AND YES I'M FINE. NOW COME ON DOWN HERE SO WE CAN HAVE A TALK.
WELL ALMOST.
DAMN IT! I'M GOING TO PUT A BIG HOLE IN MID TOWN IF I DON'T DO SOME THING QUICK!
MAY BE THIS'LL WORK.
SORRY MISTER STRONGHOLD I'M BUSY.
HEY, COME BACK HERE YOU BAT THING YOU!
MAN BAT COME BACK HERE!
DAMN IT WHAT WAS HIS NAME?
BAT MA..... ACROBATT COME BACK HERE!!!
ELSEWHERE
HOW DO YOU THINK STRONGHOLDS MAKING OUT?
HE'S PROBABLY GOT ACROBATT SPILLING HIS GUTS TO HIM RIGHT NOW. . .
YOU THINK HE GOT HIM?
WELL MAYBE NOT. BUT IT'S BETTER THEN CONSIDERING THE SIZE OF THE HOLE HE'S GOING TO LEAVE IN MIDTOWN.
MAY BE HIS OWN GRAVE IF HE'S NOT CAREFUL!

CAN HE TAKE THAT KIND OF FALL?
I'VE NEVER ACTUALLY SEEN HIM JUMP FROM THIS HEIGHT BEFORE. BUT IF HE DID HE SHOULD KNOW WHAT HE'S DOING, AND HIS LIMITATIONS.
TALKING ABOUT LIMITATIONS...
LOOK AT THIS!
LOOK SPEED... WE'RE TRYING TO CATCH A DEMON ALL RIGHT! NOW WILL YOU JUST LET US GO, OKAY?!
PLEASE MISTER. STOP PUSHING ME, AND LET US GO.
I THINK YOU CAN STOP NOW SPEED.
IT FIGURES YOU'RE WITH THE TWO BIG HOOTER WOMEN.
YOU LITTLE RAT!
WE'RE SUPPOSED TO QUESTION THEM. SO BE NICE. THEY'RE NOT WANTED FOR ANY THING. SO THEY DON'T HAVE TO COOPERATE. JUST STAY COOL.
MOUSE, HOW'S IT BEEN GOIN THESE LAST FEW DAYS?
WHATDAYA WANT?
WE NEED YOU TO ANSWER A FEW QUESTIONS FOR US BACK AT THE PRECINCT.
WE CAN'T WE HAVE A DEMON TO CATCH. SO JUST STEP ASIDE AND LET THE PROS GO TO WORK.
ACROBATT, AND ARMOURDILLO TOOK OFF ALREADY SINCE MISTER HIKE THERE WOULDN'T LET US GO BY!
BE NICE, MOUSIE... SPEED IS SO HANDSOME...
?
BARF0.

MAY BE WE CAN HELP.
LIKE THE LAST TIME YOU TRIED TO HELP US? NOT!
IT'S EITHER THAT OR WE TAKE YOU IN.
THEN YOU'RE JUST GOING TO HAVE TO TAKE US---
THE DEMON, MOUSE WE HAVE TO CATCH HER BEFORE YOU KNOW...
YEAH. SPEED WASTED ENOUGH OF OUR TIME. Um... CAN WE TAKE THE HOVERCRAFT THERE?
COME ON
YOU OKAY SPEED?
FINE. JUST A LITTLE CONCERNED.
WHY?
DON'T YOU SEE? WE HAVE TWO CRAZED MUPPETS RUNNING AROUND.
FOUR. THEY'RE FOUR OF THEM.
YEAH. BUT ONE FLEW OFF AND THE BIG ONE JUST WENT UNDER GROUND. WEIRDEST THING... HE JUST SUNK INTO THE GROUND.
STRONGHOLD'S AFTER THE ONE WITH THE WINGS. WELL, I CAN'T GIVE YOU ANYTHING ON THAT. BUT "ACROBATT", I THINK.
LOOKS MORE LIKE BAT MA....
COME ON YOU TWO WE HAVE A DEMON TO CATCH.
A DEMON.
A WHAT?
DEMON?! WHAT'RE YOU TALKING ABOUT A DEMON?! LIKE THOSE THINGS FROM FAIRY TALES AND STUFF?!
WHAT'S AHMATTER WITH YOU?
WHAT'S A MATTER WITH ME IS THAT I DON'T DO WINDOWS, AND I DON'T DO DEMONS IS WHAT'S A MAT-TER WITH ME!!!

WE'LL KEEP YOU SAFE, MISTER.
LET GO! YOU'RE KILLIN'....
COME ON SPEED GET IN.
NO, REALLY I.... I REALLY DO HATE FLYING.
GOOD! YOU SIT THERE!
?
GRAB
PLEASE COME WITH US! PLEASE? PLEASE?
Well... um...
IT'S A LITTLE CRAMPED. SO TRY TO MAKE DO, OKAY?
I'm fine.
ME TOO. I THINK THIS IS THE ONE THAT'S GOING TO KILL ME. I JUST KNOW IT.
MOUSE. YOU GET TO RIDE UP FRONT WITH US.
OH, GOOD CAN I DRIVE?
NO!
CAN I SIT ON YOUR LAP THEN, AND HONK YOUR HORNS? HORN?
SIT DOWN!
MAYBE YOU SHOULD SIT NEXT TO THE WINDOW, MOUSE. AWAY FROM SPICE.

WHAT? YOU MEAN I DON'T GET TO SIT ON HER LAP, AND HONK THE HORN?
WITH IN THE DARKNESS IS WHERE THE MASTER LIES AND ONLY HE CAN RID ME OF THESE MYSTICS.
I MUST GO TO HIM.
SO THAT I MAY CONTINUE TO SPREAD MY SEED.
THE HUNT.
TO ALWAYS HUNT A DEMON.
AND TO ALWAYS BE SUCCESSFUL.
A DIFFICULT THING.
BUT A SITUATION NONE OF US ARE GIVEN A CHOICE.
BECAUSE IF WE FAIL...
WE FAIL FOR EVERY ONE.
AND ALL WILL SUFFER.
SKRAK!

I HOPE THIS IS WHERE SHE WENT.
I WONDER IF STRONGHOLD SAW ME?
MEANWHILE...
WHERE DID HE GO?
THERE HE IS! WHERE'S HE GOING?
SHOULD'VE CAUGHT HIM IN THE AIR. HAVE TO WORK ON MY TIMING.
THIS LOOKS LIKE THE PLACE.
I SHOULD'VE BROUGHT A FLASHLIGHT.
AWFULLY DARK. HAVE TO FIND A LIGHT SWITCH.
DAMN. WHERE IS IT? AND WHAT'S ON THE FLOOR?
SHUK
SHUK
SHUK
FEELS SQUISHY. LIKE MARSHMALLOWS OR SOMETHING.
OH, DAMN! WHAT WAS THAT?!
SKRUNCH
I THINK IT WAS SOME ONE'S ARM MISTER.
AAGHH!

WATCH OUT!
DISGUSTING!
ACROBATT WHERE'D YOU GET THAT FLASHLIGHT?
YEAH, I'M ACROBATT, AND THE FLASHLIGHT WAS HIS. WHAT ELSE DO YOU WANT TO KNOW MISTER, AND WHY DO YOU KEEP FOLLOWING ME?
I JUST STARTED FOLLOWING. THINK HE GOT ANOTHER? CREEPY CORPSES HATE 'EM.
THEN WHY ARE YOU FOLLOWING ME?
WELL MY GIRL FRIE... UM A FRIEND OF MINE WHO WORKS OVER AT CEKURITY WANTS YOU BROUGHT IN FOR QUESTIONING.
WHO?
SPICE.
FIGURES. WHAT DOES COBOLT WANT NOW? AN UP DATE ON HEIGHT AND WEIGHT.
SO YOU'VE GONE THROUGH ALL OF THIS BEFORE?
EVERY TIME THEY HAVE NOTHING TO DO THEY COME AFTER US. WE'RE ALWAYS BUSY.
IF YOU ASK ME I THINK THEY'RE JEALOUS OF US.
WHY DO YOU THINK THAT?
WE GET FREE COFFEE AND DONUTS.
FUNNY. WHAT'RE YOU LOOKING FOR?
I WAS CHASING THIS WOMAN.
IT WASN'T ONE OF THESE ON THE FLOOR NOW WAS IT?
NO THE WOMAN I WAS CHASING WAS REALLY A DEMON.
OH, YEAH! AND THE TOOTH FAIRY IS JACK THE RIPPER RIGHT..
LOOK MISTER I NEED TO FIND HER BEFORE SHE CAN HURT ANY BODY ELSE.

AND IF YOU DON'T WHAT THEN?
THEN WE END UP WITH MORE OF THOSE.
WHAT'D SHE LOOK LIKE?
?!
oh, oh I THINK WE'RE IN TROUBLE MISTER.
IT'S TIMES LIKE THIS ONE WONDERS WHY ONE EVEN BOTHERS TO HAVE FRIENDS.
YOU MEAN THEY'RE THE ONES IN TROUBLE KID. NOW COME ON ACROBATT...
LETS SHOW THEM WHAT BEING BAD IS ALL ABOUT.
MAKE WAY THEN!
WHERE?!
WHERE DO YOU THINK THEY'RE AT?!
I'M TRYING TO FIND THEM.
I JUST HAVE TO USE THE RIGHT SPELL IS ALL.
I THINK I HAVE THEM.
HOW'D YOU DO THAT.
NEVER ASK A MAGICIAN WHERE HE GETS HIS TRICKS FROM, SON.
WELL, HEE, HEE THAT'S WHAT MY FATHER TAUGHT ME.

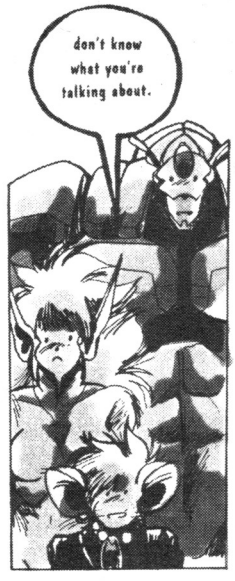
WHERE ARE THEY?
THEY'RE NOT FAR. BUT THEY'RE IN TROUBLE.
STRONGHOLD.....
THERE!
WHERE?!
RIGHT THERE! YOU JUST PASSED IT!
I TOLD YOU TO LET ME DRIVE!
IN THE BASEMENT.
YOU THINK ARMOURDILLO CAN FIND US?
YOU KNOW HE ALWAYS DOES. RANDY KNOWS WHAT TO DO.
I THINK WE'RE GOING TO NEED HIM, MOUSE. I CAN FEEL THE EVIL IN THIS PLACE.
YEAH, I KNOW WHAT YOU MEAN.
SO WHERE ARE THEY?
WHO KNOWS. BUT THEY WERE HERE.
WHERE? THE ROOM'S BEEN CLEANED OUT.
YEAH. STRONGHOLD WOULD'VE LEFT SOME BODIES AROUND IF HE WAS HERE. HE'S MESSY LIKE THAT.
LOOK. HERE ON THE WALL. IS THIS YOUR FRIEND'S?
THAT'S STRONGHOLD'S.
YOU THINK HE'S...
NO! HE'S ALIVE. AT LEAST I HOPE HE IS.
STEP BACK WHILE I PUNCH DOWN THE WALL.
SRAK

OUCH!
WATCH WHERE YOU'RE PUNCHING.
OH, ARMOURDILLO I'M SORRY. I DIDN'T KNOW YOU WERE BACK THERE.
WELL I WAS!
AND WHERE'S ACROBATT?
YOU'RE NOT WITH HIM?
NO, I THOUGHT HE WAS WITH YOU GUYS.
WHERE'S STRONGHOLD?
WHO'S STRONGHOLD? ARE YOU GUYS STILL TRYING TO TAKE US IN?
IT WAS A MISUNDER STANDING.
CAN YOU FIND THEM ARMOUR DILLO?
IF THEY'RE STILL TOUCHING EARTH, I CAN.
THEY'RE NOT ON THE GROUND...
BUT I DO KNOW THEY WENT THAT WAY.
WE HAVE TO GO DOWN THERE?
IF WE WANT TO FIND THEM, WE DO.
WE BETTER GET THE CYCLES OUT OF THE HOVERCRAFT.
YOU THINK THEY CAN TAKE ALL OF THE WEIGHT?
IF WE PUT THE SIDE RIDER ON, I DON'T THINK THEY'LL BE ANY PROBLEMS.
NEED SOME HELP?
SURE, COME ON.
SUGAR... THE TIMING MAY BE A LITTLE AWKWARD, BUT AFTER ALL OF THIS IS DONE.
WOULD YOU LIKE TO GO OUT FOR SOME COFFEE OR SOMETHING?
I HATE COFFEE.
OH... WELL... UM... HOW 'BOUT SOME STEAK, OR SOME SODA, OR SOME...
HOW'D YOU DO THAT THING WITH THE GROUND?
I DON'T KNOW. I JUST DO IT, AND WHO ARE YOU?
I'M ULTIMATUM. I'M A FRIEND OF STRONGHOLD'S.

A FRIEND OF WHO?
STRONGHOLD. YOU DIDN'T MEET HIM, ARMOURDILLO. BUT NEITHER HAVE WE.
WHAT CAN YOU DO, ULTIMATUM?
WHAT DO YOU MEAN WHAT CAN I DO?
WELL... YOU'RE DRESSED ALL FUNNY LIKE YOU'RE A HERO. SO WHAT CAN YOU DO?
I CAN DO ALL SORTS OF THINGS.
LIKE WHAT? SHOW ME.
SHOW YOU WHAT?
YOUR POWERS.
MAYBE HE DOESN'T HAVE ANY POWERS
I DO TOO HAVE POWERS! WHY I'LL SHOW YOU!
WELL... GO AHEAD.
NO.
WHAT?!
YOU HEARD ME! NO!
HE DOESN'T HAVE ANY POWERS!
HE DRESSES FUNNY AND HE HAS NO POWERS! WOW! IS THERE NO SHAME IN THE WORLD?!
I DO TOO HAVE POWERS.
WHAT'S ALL THE LAUGHING FOR?
THEY THINK I DON'T HAVE ANY POWERS.
YOU HAVE POWERS?
NO ONE EVER TOLD ME THAT.
UT!
FWUP!

COME ON ULT WE NEED YOUR TECHNICAL EXPERTISE OUT HERE ON THESE BIKES.

IF YOU GUYS WEREN'T SO BIG I'D SWEAR I WAS DEALING WITH A BUNCH OF KIDS!!!


don't know what you're talking about.

THAT WAS CLOSE.
YEAH. WE BETTER WATCH HIM.
WHY DOESN'T HE HAVE POWERS?
THANKS A LOT.
DON'T MENTION IT.
I WON'T!

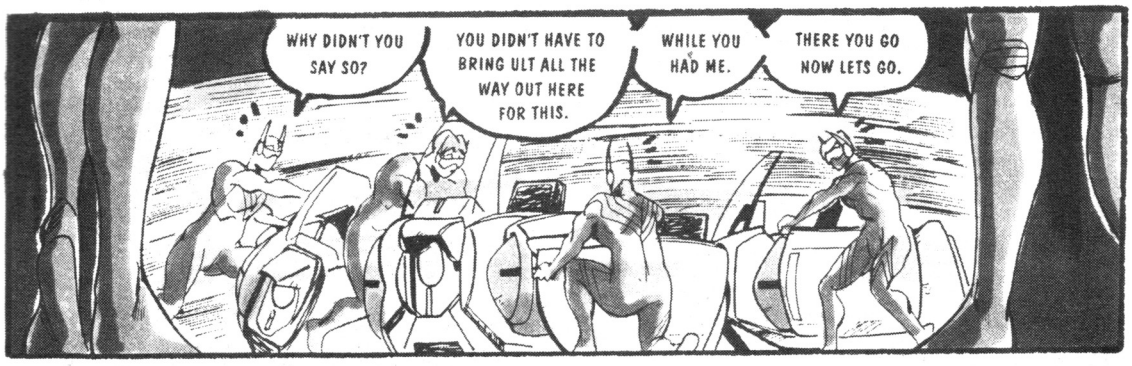
DON'T FEEL SO BAD. THEY JUST LIKE TO HAVE A GOOD TIME.
YEAH... BETWEEN THEM AND STRONGHOLD. A GUYS MORALE CAN GET SHOT TO HELL.
WELL, LOOK AT THAT. SHE'S THE ONE THAT ASKED FOR YOU.

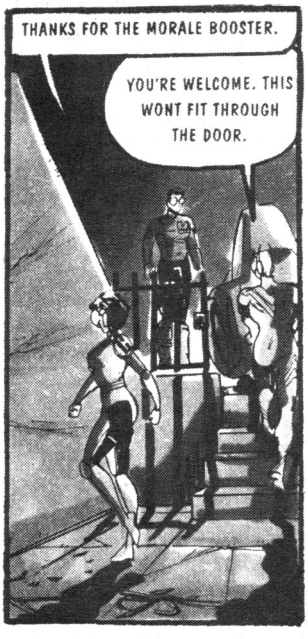
HOW'S THAT FOR A MORALE BOOSTER?
GETTING BETTER.

OH, THERE YOU ARE.
WHAT'RE YOU TWO WEIRDOS SMILING AT?

DON'T PAY ANY ATTENTION TO THEM-- THEY'RE DEPRAVED. NOW COME ALONG YOU TWO. WE HAVE ALOT OF WORK TO GET THROUGH HERE.
WHAT DO YOU NEED DONE?

WE HAVE TO CONNECT THIS SIDE CAR TO THIS BIKE. THE ENGINES HAVE TO BE ALIGNED AND THE COMPUTERS ADJUSTED.


WHY DIDN'T YOU SAY SO?
YOU DIDN'T HAVE TO BRING ULT ALL THE WAY OUT HERE FOR THIS.
WHILE YOU HAD ME.
THERE YOU GO NOW LETS GO.

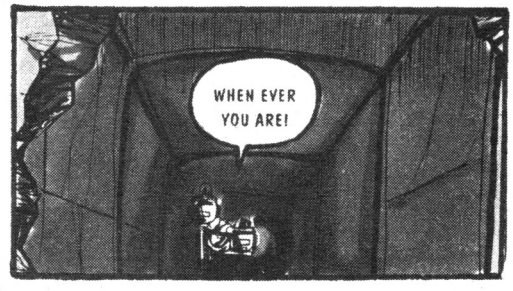

THANKS FOR THE MORALE BOOSTER.
YOU'RE WELCOME. THIS WONT FIT THROUGH THE DOOR.

HERE...I WE'LL LET THE CITY PAY FOR IT!

LATER...
WHERE DO I GO?
IN A GLUE TRAP!
WITH ME. YOU TOO SNOWFLAKE. HERE WE HAVE A SEAT JUST FOR YOU.

FOR ME?
YE, NOW SHUT UP AND GET IN IT.
THOM... MOUSE YOU WATCH YOURSELF. YOU HEAR ME? OR I'LL TELL YOU KNOW WHO?
YEAH, I HEAR YOU.
YOU'RE WITH ME ULT.
NO NEED LADIES I CAN TAKE CARE OF MY SELF. YOU'LL ONLY SLOW ME DOWN.
LET ME GUESS NO ROOM, RIGHT?

SORRY WE DON'T HAVE A TANK ARMOURDILLO, BUT.....
I'LL MEET YOU THERE.
YOU READY SUGAR!


WHEN EVER YOU ARE!

SEVERAL HOURS LATER.
DOES THIS THING EVER END?
WHO KNOWS?
THIS IS BORING.
WELL IT'S NOT ALL ABOUT EXCITEMENT SWEET HEART.
WHY NOT?!
BECAUSE IT'S NOT.
STOP! STOP THE BIKE!! NOW!!!
WHAT IS IT?
I DON'T KNOW.
WHAT HAPPENED?
SNOW FLAKE FELT SOME THING.
SHE'S NOT LIKE THAT LADY FROM STAR TRE...
WHAT HAPPENED?
WHAT'S GOING ON?
I DON'T KNOW.
WHAT TIME IS IT?
EH?
LOOK OUT!
MOVE!
WHAT THE?...
THIS ONES MINE.
GET OUT OF THE WAY ARMOURDILLO!
ALWAYS FIGHTING.
TO STRIKE DOWN WHAT COMES FROM THE DARKNESS.
STRIKING HARD AND PRAYING IT WILL BE THE LAST TIME.
TO DESTROY THE EVIL.
AND TO MAKE SURE IT NEVER RETURNS.

BUT SOME WHERE IT ALWAYS LIES.
IN SILENCE IT WAITS.
TO SLAY.
LOOK OUT!
WHAT WAS THAT?
I DON'T KNOW, AND WHERE DID IT GO?
IT LOOKED LIKE HE WENT RIGHT THROUGH THE WALL.
SOMETHINGS WRONG.
THERE IS SOMETHING WRONG.
WHAT'S WRONG WITH LINDA?
SNOW FLAKE WHAT'S WRONG?
SOME THINGS NOT RIGHT HERE.
YE, WE'RE GETTING ATTACKED BY ALL OF THESE DEMONS.
NO. DON'T YOU FEEL IT? LIKE THERE'S SOME THING EVIL HERE. SOME THING EVIL ALL AROUND US.
I CAN FEEL POWER, AND EVIL. YOU'RE RIGHT. WAIT A MINUTE LET ME SEE IF I CAN DO SOMETHING ABOUT THIS.

CONCENTRATION.
AND REMEMBRANCE INTO THE MEMORIES NOT YOUR OWN.
BUT ALL YOUR OWN.
SOMEWHERE IN THE BACK OF YOUR MIND THE VOICE RECITING THE KNOWLEDGE YOU NEVER LEARNED.
BUT KNOW.
FROM SOMEWHERE POWER NOT ALL YOUR OWN.
BUT YOUR OWN COMES OUT.
WHAT IS THAT?....
Horde.
there is no longer any reason to continue the attack.
Return to me...
the facade is over.

STRONGHOLD!
Stronghold? so is that the knats name? how unbefitting. He fell far too easily for a stronghold... as you all will!
SAROTH-NOR THE PATH FINDER OF THE TRINITY OF PILOXI WHY ARE YOU HERE?!
To complete what an inept dimon lord could not.

NEVER! THE TRINITY OF PILOX WILL NEVER RULE HERE! THERE'S TOO MUCH POWER HERE FOR THE LIKES OF YOU TO CONTROL!
Rodent! you know nothing of power! Horde, Reever leave your masters wish you returned, and be sure to guard the seed, for she carries the way!
STOP THEM!
How inhospitable you humans have become over the centuries! Ah, you must have need of new play things. The seed has provided many such things for you to enjoy!
WHERE ARE THEY SAROTH-NOR?!
Whom do you speak of, rodent?
WHERE ARE SHYLOR THE UNFORGIVEN, AND GORITH THE INQUISITOR?!
So you know of the three hosts of the trinity, little rodent. How interesting. A shame you will never know the answer to your inquiry.

SO HERE ARE A FEW MORE FOR YOU, ARMOURDILLO!
I ONLY ASKED FOR ONE!
NOW IT'S NO LONGER FOR OURSELVES...
...BUT FOR A WORLD ASLEEP AND POWERLESS TO STOP THE EVIL NOW THREATNING IT.
WE FIGHT FOR THE SURVIVAL OF OUR WORLD!
SNOWFLAKE! YOU HAVE TO TRY AND STOP THIS!
I'LL TRY.
POWER!
...FROM THE SOUL IT REACHES TO CLEANSE...
AND TO SET FREE...
TO PURIFY. THE UNHOLY...
BUT ALL POWER HAS ITS LIMITS!
A valiant effort, witch! But useless and pathetic!!
Now for your deaths!

TOM
SNOWFLAKE---
ARE YOU ALL RIGHT?
snowflake...?
...snow...
Now who shall be your heroes?!
HA HA HA HA!
BASTARD!
SOMETHING FROM WITHIN COMES...
SOMETHING OLD...
...AND NO LONGER OF THIS WORLD...
...A THING FROM OUR SOUL NO LONGER KNOWN TO US.
...BUT STILL AND ALWAYS THERE!

WHAT THE---?!
HE'LL DESTROY SAROTH-NOR IF HE CAN KEEP IT UP. BUT I DON'T THINK WE'LL SURVIVE THE BACKWASH OF ENERGY HE'S RELEASING!
SNOW? WE NEED TO OPEN A PORTAL AND SEND HIM BACK TO WHERE HE CAME FROM.
WHY? ULTIMATUM LOOKS LIKE HE'S GOING TO DESTROY HIM!
YES, BUT HE MAY DESTROY US, TOO!
I UNDERSTAND.

TOGETHER WE CALL THE WAY TO ANOTHER WORLD.
A TERRIBLE WORLD.
ONE OF MONSTERS AND TORTURE.
A WORLD OF DEMONS.
A HOME FOR SARITH-NOR...
HELL!
HE'S GONE....
ARE YOU OKAY?!
NEED SOME TIME TO REST. HAVE TO LIE DOWN FOR A WHile...
OF COURSE YOU ARE!
HOW'RE YOU DOIN' ACROBATT?
I'M FINE. I THINK I'M ABOUT TO GO AGAIN.
OH, NO YOU DON'T! NOT AGAIN
LOOK!
ARE YOU ALL RIGHT?
THE BASTARD GOT ME FROM BEHIND. I SWEAR!
WHAT'S WRONG SUGAR?
ow.
THEY'RE GOING TO PULL THAT DISAPPEARING ACT ON US AGAIN!

MEET US AT THE QUEENS SIDE OF THE FIFTY-NINTH STREET BRIDGE TONIGHT ABOUT ELEVEN O'CLOCK.
WHY CAN'T YOU STAY NOW?
AND MISS THE BRONX ZOO?! NEVER! REMEMBER ELEVEN O' CLOCK AND ONLY BRING THE PEOPLE WHO ARE ALREADY HERE. IF YOU BRING ANYBODY ELSE. WE GO IT ALONE.
GO WHAT ALONE?!
THEY'RE MORE OF THEM OUT THERE. DON'T YOU KNOW ANYTHING?
GUESS NOT.
BYE-BYE MISTER SPEED.
SMACK
...AND YOU TOO, ULTIMATUM, SUGAR, AND SPICE. HAVE A NICE DAY. YOU TOO MISTER STRONGHOLD-- WHOEVER YOU ARE. GET BETTER.
WHAT THE HELL WAS THAT?
SNOWFLAKE.
A SNOWSTORM MAYBE... BUT A SNOWFLAKE? NO WAY.
NIGHT AFTER NIGHT THE SAME.
A DEPARTURE AND A RETURNING.
HOME TO BREATHE, AND AWAY FROM MY DREAMS.

AND ONCE AGAIN TO REALITY!
WOW! THAT WAS WEIRD!
WE HAVE TO STOP THE TRINITY OF PILOX!
LINDA! ARE YOU AWAKE?
I AM NOW! LEAVE ME ALONE. I'M SLEEPY.
WAKE UP, LINDA. DO YOU REMEMBER?
I'M NOT STUPID, THOMAS. JUST SLEEPY! OF COURSE I REMEMBER.
WOW! I KISSED SPEED!
NOT TOO LOUD. MOM AND DAD MIGHT HEAR YOU.
I DID! I DID! I REALLY DID KISS HIM!
ICKY. AND BESIDES... THAT WAS SNOWFLAKE--- NOT YOU.
SO?!
MAN! WE MISSED BLAKE'S DAD'S MATCH LAST NIGHT! WE MISSED THE MASTER IN ACTION!
NO WE DIDN'T.
YES WE DID.
NO WE DIDN'T.
WHAT ARE YOU TALKING ABOUT? YOU WERE WITH ME REMEMBER? AND THAT CREEPY GUY, SAROTH-NOR? REMEMBER?
I KNOW THAT, BUT WE STILL DIDN'T MISS IT.
WHAT DO YOU MEAN?
I TAPED IT.
YOU WHAT?
I TAPED IT.
THINGS LIKE THAT ALWAYS HAPPEN TO THE MYSTICS,
SO I LOOKED IN THE TV GUIDE AND M.S.G. WAS SHOWING IT.
SO I TAPED IT.

THAT'S GREAT! WE CAN WATCH IT AFTER THE GAME TONIGHT.
AND TONIGHT WE CAN GET THOSE OTHER GUYS.
YEAH, BUT WHAT HAPPENED TO THAT WOMAN DEMON THING LAST NIGHT THAT WE WERE CHASING?
YOU THINK SHE WAS THE ONE THEY CALLED SEED?!
I DON'T KNOW. WE CAN FIND HER TONIGHT.
YOU TWO BETTER GET DRESSED IF YOU WANT TO GO TO THE ZOO WITH EVERYONE ELSE. RANDY AND BLAKE WILL BE HERE IN FORTY MINUTES AND YOUR MOTHER HAS BREAKFAST ALMOST READY, SO OFF TO THE SHOWERS WITH THE TWO OF YOU.
OKAY, DAD WE'RE GOING.
WE'LL GET HER TONIGHT.
YEAH... BUT SHE'S OUT THERE SOMEWHERE.
EVIL WALKS AMONGST MEN.
ALWAYS HAS, AND ALWAYS WILL.
IN OUR HEARTS, AND MINDS.
WE HOLD LOVE, HATE COMPASSION AND SOMEWHERE IN EVERY SOUL THERE IS EVIL.
JOSE'S DINER
OPEN 24 HRS A MILLENNIUM!
JOSE'S DINER
COLD AND DARK IN OUR SOUL IT'S HIDDEN FROM SIGHT.
...HELD WITHIN AND NEVER KNOWN BY ANY OTHER.
OR SO WE PRAY.
AND AS ALWAYS, EVIL WALKS AMONGST MEN.

HOW YOU DOIN'?
ME? I'M FINE, HOW ABOUT YOU?
COULDN'T BE BETTER.
GOT A LIGHT?
YEAH... SURE.
I WAS WONDERING...
DO YOU KNOW A PLACE WHERE A GIRL COULD STAY FOR A FEW DAYS?
WELL, um, THERE'S A MOTEL...
NO...
I WAS LOOKING FOR SOMETHING A LITTLE MORE...
PERSONAL.
WELL...
TO BE CONTINUED.

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